

Composition Task 2



The aim of this task is to compose and correctly notate a piece of music using semibreves, minims, crotchets, quavers, rests and the notes **Middle C, D, E, F, G, A, B and C** on the keyboard.

Follow the steps below to complete the composition task:



Use a **pencil** for this activity. It will be easier to rub out any mistakes.

Instructions: Use the draft copy template to create a composition. The composition will start with a 4/4 time signature and be 16 bars long. The composition must contain the following:

Notes	Middle C, D, E, F, G, A, B and C
Duration values	Semibreve, minim, crotchet, quavers
Rests	Minim rest, crotchet rest
Repeat Symbols	Start repeat and end repeat

NOTE: duration values and letter names have already been added to some bars. Use these as a guide to start your composition.

Step 1: Using the **Draft Copy – Duration Values and Letter Names** template, fill in each bar by using **semibreves, minims, crotchets, quavers, minim rests** and **crotchet rests** to create a rhythm pattern. Do not use single quavers – use **two quavers joined by a beam**. The composition uses a 4/4 time signature, so check that each bar has a total of four beats.

Step 2: Underneath each duration value, use the letter names **Middle C, D, E, F, G, A, B** and **C** to create a melody. Do not add letter names underneath rests.

Step 3: If needed, add **fingering** numbers to indicate the most appropriate right hand finger to use for each note.






























Step 4: Choose a section of your composition that you would like to repeat. At the start of the section, add in a **start repeat** symbol. At the end of the section, add an **end repeat** symbol.

Step 5: Learn to play your composition. If needed, make any changes to improve your composition. Ask your teacher to suggest any improvements.

Step 6: Use the **Final Copy Template – Duration and Pitch** to neatly rewrite your composition using the staff and treble clef. This is the copy that your teacher will mark.

Draft Copy - Duration Values and Letter Names

Use this template to complete Steps 1-5.

<p>4 4</p>  <p>Middle C</p>	 <p>D</p>	 <p>E</p>					
				 <p>E</p>	 <p>D</p>	 <p>Middle C</p>	
							
				 <p>Middle C</p>			

Checklist

Tick when completed.

Have I:

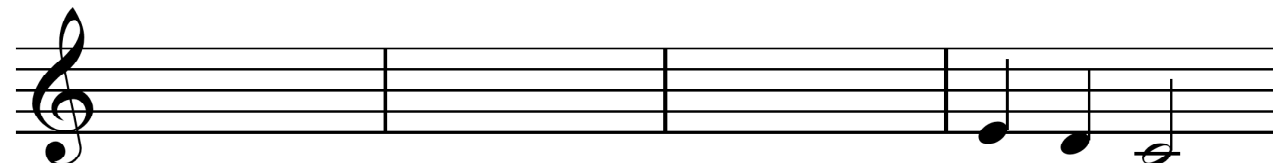
- Used semibreves, minims, crotchets and quavers joined by a beam?
- Used minim rests and crotchet rests?
- Used start repeat and end repeat symbols?
- Used the letter names Middle C, D, E, F, G, A, B and C?
- Checked that each bar has the correct number of beats?
- Added appropriate right hand fingering?
- Learnt to play the composition?

Draft Copy - Date Completed _____ Teacher's Signature _____



Final Copy Template - Duration and Pitch

Use this template to complete Step 6.



Composition Task 3 Marking Guide

Your teacher will use the following guide to grade your composition. Carefully read the marking criteria and ensure that all parts of the task have been completed.

E Elementary	D Basic	C Sound	B High	A Excellent
<ul style="list-style-type: none"> • Student requires guidance to complete the composition. • Student requires guidance to perform the composition. 	<ul style="list-style-type: none"> • The composition has been attempted but some parts of the task have not been completed. • 5 or more mistakes. • Student is able to perform the composition but has difficulty maintaining a steady beat. 	<ul style="list-style-type: none"> • The composition may not be neatly written. • All or most of the task has been completed. • 3-4 mistakes. • Student is able to perform the composition but may have difficulty maintaining a steady beat. 	<ul style="list-style-type: none"> • The composition is neatly written. • All parts of the task have been completed. • 1-2 mistakes. • Student is able to perform the composition and generally maintain a steady beat. 	<ul style="list-style-type: none"> • The composition is neatly written. • All parts of the task have been completed. • There are no mistakes. • Student is able to accurately perform the composition.



Congratulations! You have learnt to compose using the staff,

treble clef and the notes: Middle C, D, E, F, G, A, B and C.

Grade

Date Achieved _____ Teacher's Signature _____



ATTENTION MUSIC DEPARTMENT

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