

Let's Learn To Read Music!

Learning to read music is as easy as understanding and interpreting all of the musical symbols that you see. When reading music, if you see a capital letter **A** on top of a bar, you strum an **A Major** chord. If you see a capital letter **E**, you strum an **E Major** chord.

In **Exercise 4**, you learnt to strum A Major and E Major chords. Below, **Exercise 4** has been correctly notated using a time signature, bar lines, crotchets and a double bar line. Note that each crotchet represents a strum. For the moment, strum in a downward direction (however, as long as you strum on each crotchet, it doesn't matter whether you strum up or down). Start on an A Major chord and continue strumming on A Major until the music indicates to change to E Major.

Let's Play

Exercise 4 - 'Down For No Counts'

Count In: 1 2
1 2 3 4



A

4
4

E

A

E

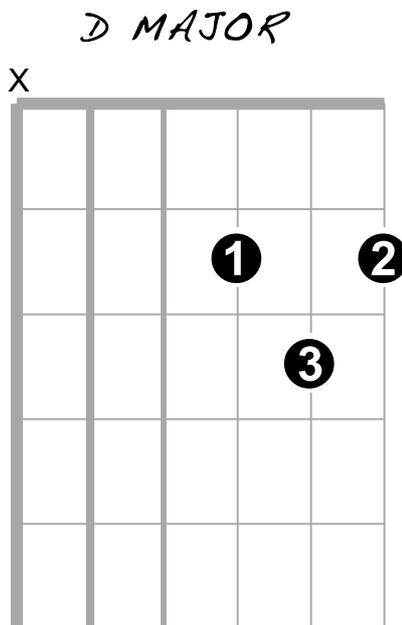
The musical notation consists of four staves. The first staff is labeled 'A' and begins with a 4/4 time signature. It contains 16 crotchets (quarter notes) grouped into four bars of four notes each. The second staff is labeled 'E' and contains 16 crotchets grouped into four bars of four notes each. The third staff is labeled 'A' and contains 16 crotchets grouped into four bars of four notes each. The fourth staff is labeled 'E' and contains 16 crotchets grouped into four bars of four notes each, ending with a double bar line.

D Major Chord

Use the fingering diagram below to learn to play a **D Major** chord.



NOTE: the 'X' on the 6th string indicates that you don't strum that string.



Let's Play

Exercise 5 - 'Easy Rock'

Count In: 1 2

1 2 3 4



A
D

4/4 ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |

A
E

♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ |

D
A

♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ | ♪ ♪ ♪ ♪ ||

Date Achieved _____ Teacher's Signature _____



ATTENTION MUSIC DEPARTMENT

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