

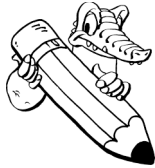
## Composition Assessment Task 1

When musicians create their own piece of music, it is called a **composition**. A **composer** is someone who composes or creates music. In this activity, you are going to compose your first piece of guitar music!



The aim of this task is to compose a piece of music using semibreves, minims, crotchets, quavers and A major, E major and D major chords.

Follow the steps below to create your first composition:



Use a **pencil** for this activity. It will be easier to rub out any mistakes.

**Instructions:** Use the templates on pages 42 and 43 to create a composition. The composition will use a 4/4 time signature and be 16 bars long. The composition must contain the following:

- A major chord
- D major chord
- E major chord
- Semibreves
- Minims
- Crotchets
- Quavers
- Repeat symbol

**Step 1:** Use the **Draft Copy Template** to fill in each dotted box with either an **A major**, **D major** or **E major** chord. Some chords have already been filled in. When finished, play the chords on the guitar and make sure that the chords sound good together.

**Step 2:** Using **semibreves**, **minims**, **crotchets** and **quavers**, create a rhythm pattern for each bar. Do not use single quavers – use **two quavers joined by a beam**. This composition uses a 4/4 time signature – so check that each bar has a total of 4 beats. Use the numbers underneath each bar to correctly align the notes.

**Step 3:** Change the last bar line of the composition into a **repeat** symbol.

**Step 4:** Learn to play your composition. If needed, use **arrows** on top of each note to indicate the appropriate strumming pattern. Remember that when playing quavers, it's best to use a downward strum for the first quaver, followed by an upward strum for the second quaver.

**Step 5:** Neatly rewrite the composition on the **Final Copy Template**.



## Draft Copy Template

Use this template to compose your first draft.

A

**4**  
**4**

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

E A

### Checklist (tick when completed)

Have I:

- Filled in each box with an A major, D major or E major chord?
- Used semibreves?
- Used minims?
- Used crotchets?
- Used quavers joined by a beam?
- Checked that each bar has a total of 4 beats?
- Added a repeat symbol at the end?

# Final Copy Template

Use this template to neatly rewrite your composition. Your teacher will mark this copy.

<b>4</b> <b>4</b>				

## Composition Assessment Task 1 Marking Guide

Your teacher will use the following guide to grade your composition. Carefully read the marking criteria and ensure that all parts of the task have been completed.

<b>E</b> <b>Elementary</b>	<b>D</b> <b>Basic</b>	<b>C</b> <b>Sound</b>	<b>B</b> <b>High</b>	<b>A</b> <b>Excellent</b>
<ul style="list-style-type: none"> <li>• Student has struggled to complete the composition.</li> <li>• Non-serious attempt at task.</li> <li>• Student is unable to perform the composition.</li> </ul>	<ul style="list-style-type: none"> <li>• The composition has been attempted but some parts of the task have not been completed.</li> <li>• 5 or more mistakes.</li> <li>• Student is able to perform the composition but has difficulty maintaining a steady beat.</li> </ul>	<ul style="list-style-type: none"> <li>• Composition is not neatly written.</li> <li>• 3-4 or more mistakes.</li> <li>• Student is able to perform the composition but has difficulty maintaining a steady beat.</li> </ul>	<ul style="list-style-type: none"> <li>• Composition is neatly written.</li> <li>• All parts of the task have been completed.</li> <li>• 1-2 mistakes.</li> <li>• Student is able to perform the composition and maintain a steady beat.</li> </ul>	<ul style="list-style-type: none"> <li>• Composition is neatly written.</li> <li>• All parts of the task have been completed.</li> <li>• There are no mistakes.</li> <li>• Student is able to accurately perform the composition.</li> </ul>



Congratulations! You have learnt to compose using A major, D major and E major chords, and semibreves, minims, crotchets and quavers.

Grade

Date Achieved \_\_\_\_\_ Teacher's Signature \_\_\_\_\_



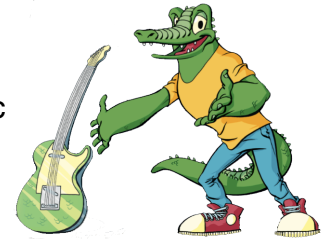
## ATTENTION MUSIC DEPARTMENT

**Melmarvi Publications** is proud to present:

### *Introducing: The Guitar!*

#### What is *Introducing: The Guitar!* ?

***Introducing: The Guitar!*** is a skills based **student workbook** and **teaching guide** designed to meet the mandatory Stage 4, NSW Board of Studies Music Syllabus requirements.



#### What does *Introducing: The Guitar!* cover?

Designed specifically for Year 7 or Year 8 music classes, this 20-week course presumes no prior knowledge of the guitar. With activities in performing, composing and listening, students will learn to read and interpret musical notation, perform chords and notes on the guitar and develop their understanding of the concepts of music through carefully organised listening activities.

<p><i>Introducing: The Guitar! Student Workbook edition</i></p> <ul style="list-style-type: none"> <li>• 20-week (2 Terms) skills based music course.</li> <li>• 3 progressive units including an extension unit.</li> <li>• 142 pages including manuscript and writing paper.</li> <li>• Performance, composition and listening tasks with marking criteria.</li> <li>• Literacy and numeracy activities.</li> <li>• Extension activities.</li> <li>• Completion date and teacher citation spaces spread throughout the workbook.</li> <li>• Rocky Rockodile illustrations making the student workbook appealing to younger music students.</li> <li>• Easy to follow for both teachers and students.</li> <li>• Includes 'Rocky Rockodile' guitar pick.</li> </ul>	<p><i>Introducing: The Guitar! Teaching Guide edition</i></p> <ul style="list-style-type: none"> <li>• Complete teaching program and register designed to meet the Stage 4, NSW Board of Studies Music Syllabus.</li> <li>• <i>Introducing: The Guitar!</i> student workbook with answers.</li> <li>• CD with all performance backing tracks and listening activities.</li> <li>• <i>Introducing: The Guitar!</i> course description, rationale and unit overview.</li> <li>• Class list, homework and assessment records template.</li> <li>• Includes 5 'Rocky Rockodile' guitar picks.</li> <li>• Access to online templates and resources.</li> </ul>
<p><b>COST: \$33.00 per student workbook</b></p>	<p><b>COST: \$69.95 per teaching guide</b></p>

#### ***Why not completely organise your mandatory Year 7 or Year 8 music class today?***

To find out how ***Introducing: The Guitar!*** and ***Introducing: The Keyboard*** can help your classroom teaching or to order a copy, contact us today!

*Marcel Viera*

Melmarvi Publications